

Technical Rider

Version of 2015

Canadian Tour 2017

Produced by CPAA Productions Ltd and Nova-Lux (Canada)

This Technical Rider constitutes an integral part of the contractual agreement between THE COMPANY (CPAA Productions Ltd) and THE PRESENTER as well as all engagement of all performances of IMMORTAL CHI.

The technical criteria included here-in represents the standards required for the normal operation of the performances of IMMORTAL CHI.

Absolutely no changes or alterations are to be made to this rider without prior agreement by THE COMPANY!

In the eventuality that any stage condition does not meet this criteria, any costs incurred relating to the additional time, labor or equipment rentals, and the additional costs shall be attributed to THE PRESENTER.

TOURING MEMBERS

The touring personnel of THE COMPANY are up to twenty-seven (29) people, comprising:

- Twenty 20 artists (six (6) female, fourteen (14) male)
- One tour manager
- One technical director
- Seven (7) crew and administration as below:

- One (1) Company Manager
- One (1) Stage Manager
- One (1) Sound Operator
- One (1) Lighting Operator
- One (1) Video Operator
- One (1) Props Manager
- One (1) Interpreter

Note: THE PRESENTER is required to provide one (1) local experienced Technical Director and one (1) local experienced Tour Manager.

RUNNING TIME

The total running time of IMMORTAL CHI is approximate 1 hour and 50 minutes, including:

- 1st Act: 45 minutes
- Intermission: 20 minutes
- 2nd Act: 45 minutes

STAGE DIMENSIONS

Width	Proscenium opening	Minimum 40'ft /12m
	Wing space (legs against walls of each side of stage)	Minimum 13'ft /4m
Height	Proscenium arch	Minimum 21'ft /7m
	Grid (from stage floor to grid)	Minimum 50'ft/15.5m
Depth	Proscenium depth (from apron edge to back wall)	Minimum 43'ft/13m
	Legs space (between each neighboring legs)	Minimum 8'ft/2.5m

FLY SYSTEM & DROPS

- Seven (7) bars are required to hang drops;
- The minimum bearing capacity for each bar shall be 900lb/400kg;
- The house tab will be used during the beginning, intermission, and end of finale;
- The detailed line-sets and positions for drops, lights and projectors are illustrated in **STAGE PLOT OF IMMORTAL CHI attached at the end of this technical rider.**

MASKING

Sufficient black velour legs and borders are required for masking the backstage area. Minimum four (4) pairs of legs should provide full masking for the wings and in between of minimum 8'ft (2.5m) width space allowing easy entrances and exits on both left and right stage. Besides, a full black drop is hung at the very end of upstage with sufficient space against wall for crossover. All masking is to be hung immediately after the stage fill-up finished.

PROPS & SCENERY

All props and scenery of IMMORTAL CHI will travel with THE COMPANY. Four (4) tables are required for placement of props on stage right and left with proper lighting on. A piece of hard architectural scenery with Chinese style will be built up, and on its very top, a projection scrim will be hung-on and removed during the intermission. A 6.8ft (2.1m) high and 19.6ft (6m) long perspective wall (made of Polycarbonate) will get in/out on stage at the beginning of the 2nd Act. **Please see the STAGE PLOT OF IMMORTAL CHI attached at the end of this technical rider for details.**

BACKSTAGE & CROSSOVER

The backstage area must be allowed for prompt entrances and exits with props, and adequate space for storage/placement of props is also required.

A clear and illuminated crossover behind the scenery is essential for all performances.

The wing space and backstage area must be lit by running lights and free of all possible obstructions.

STAGE FLOOR

The stage floor must be hardwood or plywood floor and the entire stage floor should be even, free of imperfections. In case of rake stage, the degree of inclination must be communicated to THE COMPANY in advance and adequate counter-rake shims shall be available when the production gets in.

The carpet will travel with THE COMPANY. The performing area must be covered by carpet and which shall be vacuumed prior to each performance.

AUDITORIUM

- ACCESS

Stairs-off leading to the auditorium at each side of the stage apron are required, as audiences will be brought up onto stage for interaction during the performance. In addition, interior access from backstage to the house as well as the rear of house or lobby is also required for entrances and exits to the auditorium for stage crew as they will get access to calling the show. All these accesses shall be guarded from the public unless for the use of performance(s) or permits by THE COMPANY.

- FOH

The space for soundboard, projection and lighting consoles (approximate 5ft (1.5m)× 17ft (5m)) shall be reserved among auditorium in the front of the house; One (1) projector will be set among auditorium in the front of the house or the front of mezzanine (varies in different venues).

SOUND

The entire performance will be underscored by music mixing the live music and the recorded one. Due to the logistic and budgetary reasons, THE COMPANY will tour with certain sound equipment and THE PRESENTER is required to supply complementary sound equipment capable of covering the entire auditorium at the appropriate level without distortion.

Supplied by THE COMPANY:

No.	Brand	Spec	Item	Quantity
1	Sennheiser	ME66	Condenser Microphone	5
2	Sennheiser	ME36	Condenser Microphone	6
3	Sennheiser	EW172G3	Mic wireless system	2
4	Sennheiser	EW112G3	Mic wireless system	2
5	Sennheiser	EW300IEM	In-ear monitor	2
6	Sennheiser	ASA1	Antenna Splitter	1
7	Sennheiser	A2003	Antenna	4
8	Sennheiser	IE4	Earphone	10
9	SONY	C38B	Condenser Microphone	4
10	K-array	KR202	Speaker	1
11	YAMAHA	M7CL	Audio console	1
12	YAMAHA	SB168	Stage box	3
13	Radial	J48	Direct in box	2
14	K&M		Mic stand	10
15	RME	Fireface uc	Audio interface	2
16	Ableton	Launchpad	Midi console	1
17	APPLE	Macbook pro	Computer	2
18			Signal cable	TBD
19			Power cable	TBD
20			CAT5 internet cable	TBD
21			Tools box	1
22			3M tape	TBD
23			Battery	TBD

Please note:

Four (4) Wireless microphones (EW100+MKE2), feedback with Two (2) Antennas (EW300IEM), Ten (10) Receivers (SKP300) will work with the frequencies range:
C734-776Mhz; D776-822Mhz.

If the above frequency interferes with the local Radio Regulation, please the sound equipment mentioned will be supplied by THE PRESENTER instead!

Supplied by THE PRESENTER:

- PA system: Sound pressure level of 105 db with complete audience coverage;
- Feedback speakers: Two (2) sensitivity of 118 db (positions on the false proscenium);
- Five (5) theater audio console channels (L, C, R, SUB, feedback);
- Intercommunication system covering the venue with professional standard is required, at least six (6) intercoms headsets are required;
- Power supply:
5 kw sound independent power supply at stage left need to be provided;

2 kw sound independent power supply should be available at calling booth in auditorium.

VIDEO

Exclusively supplied by THE COMPANY:

Brand	Item	Quantity
Panasonic	PT--SLX12K	5
	Gauze	1
	Screen	5
	Toolbox	TBD
	Cables	TBD

LIGHTING

Supplied by THE PRESENTER:

- Twelve (12) ETC26
- Four (4) ETC19
- Twenty (20) PAR61

Related cables to the all lighting equipment are required by THE PRESENTER. The house lights must be available for use prior to THE COMPANY'S arrival and preferably will be controlled by THE COMPANY.

Supplied by THE COMPANY:

Type	Brand	Quantity
Sharp WASH 330	ClayPaky	8
PT-320S-R	GoldenSea	11
LB70V	Terbly	8
1919L LED Touch Screen	ELO	2
IBM3250 M4 Rackmount Server	IBM	1
RGB-ZT2419+1216 Power Supply Distribution	RGB	1
Dimmer Cabinet	RGB	2
DMX Booster	Net.Do	4

Please see STAGE PLOT OF IMMORTAL CHI attached at the end of this technical rider for rigging line-sets and details.

EFFECTS EQUIPMENT

THE PRESENTER is required to provide one (1) Antari HZ-500 Fogging Machine. The Fogging Machine will be located in the 3rd of 4th wing at the discretion of THE COMPANY.

THE COMPANY will supply one (1) Antari AF-5 Effect Fan for effects of performances.

Alternate types or models of Fogging Machine must be approved by THE COMPANY in advance of load-in.

MUSICAL INSTRUMENTS

Fifteen (15) Chinese folk drums will tour with THE COMPANY and the proper maintenance will be needed.

- Humid weather: The drum faces to be heated by hair dryers to make sure the drums surface in proper tension and in right tune.
- Other Chinese folk musical instruments require proper and gentle packing, transportation and loading in/out.

TRANSPORTATION & CARGO

- THE PRESENTER is required to provide all local transportation for all company members (up to twenty-seven (27) people) including airport transfers, trips from/to hotel for rehearsals, sound checks, performance(s), and any residency activities as required.

All ground travel shall be via the heated and air-conditioned chartered bus on a schedule as determined by THE PRESENTER. All the arrangements shall be confirmed with THE COMPANY in advance.

- THE PRESENTER is required to provide all local transportation for production related sets, props, costumes, lighting & sound equipment, projections, and etc. A truck with a standard **40'ft GP container** will be used for cargo transportation.

Please note that all cases to be handled with care and extra care on musical instruments.

SCHEDULE & CREWING

- Local Crew

THE PRESENTER will provide estimated minimum crew stage personnel for load-in and load-out, set-up and strike, running performance(s), etc. including:

Load in and set-up (6h)	Rehearsal and show call	Strike and load-out (3h)
Two (2) Sound	One (1) Fly man	Two (2) Sound
Three (3) Lighting		Three (3) Lighting
Four (4) Stage Hands	Three (3) Stage Hands	Four (4) Stage Hands

Approximately six (6) hours will be required for load-in and set-up (including focusing and adjustment), and three (3) hours for strike and load-out.

- THE PRESENTER is required to have the following works done two (2) hours before the performances commence: stage rigging (including scenery, lights, sound, video and special effects) and the lights focusing must be completed; props and costumes are all in their positions; stage floor are marked; all technicians stand by; performers stand by and in readiness to run through.

FIRST AID & MISCS

- The first aid box with plasters, bandages, antibiotics and etc. should be available all the time as presence of THE COMPANY either during traveling or performances.
- Sufficient gaff tapes (black, white) for stage marking, stage counterweights, magnesium, iron wire, nails, ropes will be supplied by THE PRESENTER for the use of performances sets & props maintenance.

WARDROBE

THE COMPANY requires the exclusive use of one (1) laundry machine (with laundry powder/liquid), one (1) dryer, one (1) sewing machine, two (2) iron boards and one (1) steam iron machine (Jiffy).

One (1) experienced wardrobe person provided by THE PRESENTER will be required to wash, dry, press and repair all costumes soon after the LOAD-IN, and take care of all the costumes during the entire performance(s).

Ninety (90) costumes hangers will be needed.

Please note that all costumes must be ready two hours prior to the call time of performances.

DRESSING ROOMS

THE PRESENTER will provide at least four (4) separated dressing rooms with enough space for six (6) female artists, fourteen (14) male artists, and seven(7) company crew.

All dressing rooms should be heated or cooled as appropriate and equipped with desks, chairs and clothes hangers, cold/hot tap water, bathrooms, showers, dressers, lights and drinking water suppliers and possibly close to the stage.

For each dressing room, two-three (2-3) movable clothes racks and power sockets will also be required.

All dressing rooms should be under highly secured condition.

In addition, radio/telecommunication facilities should be available in all these rooms to keep THE COMPANY in tune with stage running.

GREEN ROOM

A large, bright Green Room with tables and chairs for twenty-seven (27) people is needed for THE COMPANY to have food/drinks in prior to the performance(s). See CATERING below for more information.

The Green Room should be located near the dressing room(s) and must be heated or cooled as appropriate.

HOTEL & ACCOMODATION

Hotel accommodations are to be provided by THE PRESENTER (please see contract for details). THE COMPANY requires a total of twelve (12) TWIN-BEDS rooms and three (3) SINGLE-BED rooms for twenty-seven (27) company members with sufficient complimentary breakfast, directly billed to THE PRESENTER. All of these arrangements will be confirmed by THE Company Manager.

CATERING

- Bottled water, coffee, tea, fruits and snacks should be available in the Green Room at all times upon THE COMPANY'S arrival at the venue;

SECURITY & EMERGENCY EXIT

THE PRESENTER must ensure that the theatre and that THE COMPANY'S equipment (set, tools, rigging equipment, personal possessions) is safe and attended for the duration of the production.

THE PRESENTER will be responsible for any loss, damage or theft which may occur.

THE PRESENTER must indicate the EXIT signs to THE COMPANY and proper guidance in case of fire alarm or any contingency happens.

HOUSE TICKETS

THE COMPANY is entitled to a total of six (6) complimentary tickets for each performance and ten (10) complimentary tickets for each performance where Chinese Embassy or Consulate is located, subject to availability, to be taken at any time during the tour from THE PRESENTER.

PUBLICITY & PRESS

- Reception of performances, interviews, television segments, photo calls, and any other media, publicity, or promotional events are to be arranged only with THE PRESENTER and noted to the Company Manager for agreement in advance of THE COMPANY'S arrival.
- For the safety and copyright of performance(s), the use of cameras and other recording devices are prohibited during the entire performance(s).
- The production shall be billed with IMMORTAL CHI and CPAA PRODUCTIONS LTD in all publicity and press like brochures, fliers and posters. And any reports, reviews, newspapers, magazines about IMMORTAL CHI shall be collected by THE PRESENTER as much as possible. THE PRESENTER shall use all reasonable means to provide to THE COMPANY a complete collection of all press reports and reviews at the end of the tour.

CONTACT

For further information and inquiries about IMMORTAL CHI, please contact:

Dolce Vita Productions

Montreal, Canada

vmessenger@videotron.ca

+514.774.3048

For approval by the presenter

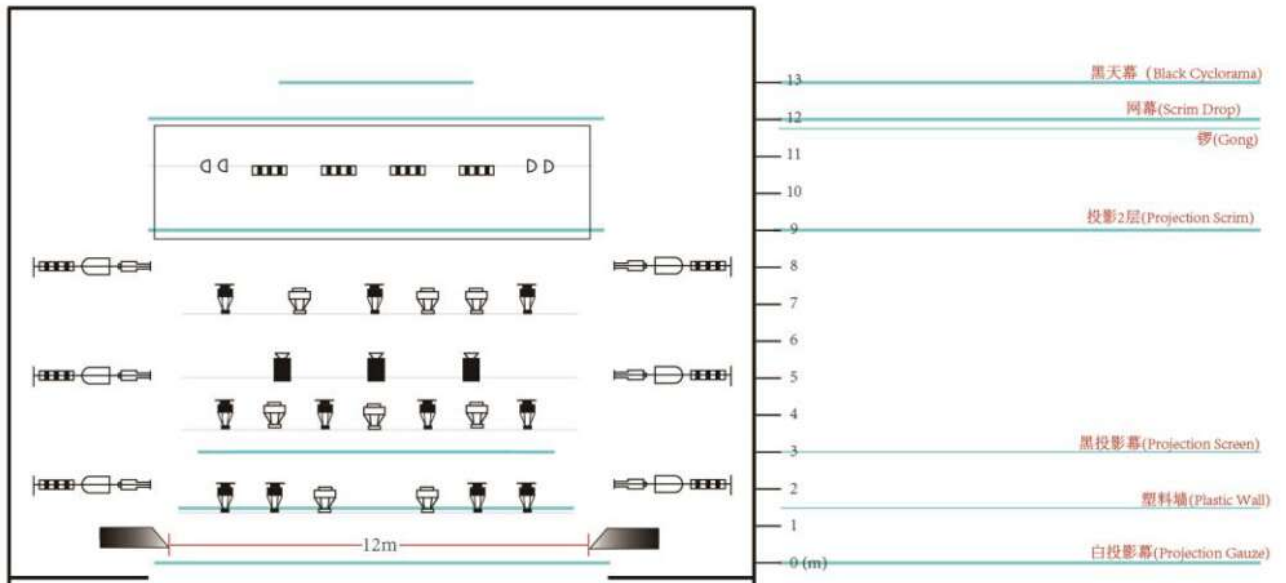
Signed by (square letters): _____

For (venue name and city) _____

On the _____

Signature: _____

Stage Plot



STAGE PLOT OF IMMORTAL CHI

SIGN	NAME	NUM
	Sharpay WASH 330	8
	PT-320S-Rsport	11
	Par 61	20
	ETC 26°/19°	12/2
	LED	8
	LB70V	8
	Projector PT-SLX12K	3

- Thank You! -