



Tabarnak- Technical Rider

General

The Cirque Alfonse circus company will hereinafter be referred to as *The Company* and the production/presentation company or presenter will be referred to as *The Producer*.

This technical rider sets out all the specifications and requirements for the smooth operation and success of the Cirque Alfonse Company's "Tabarnak" show and is an integral part of the contract. This rider may not be modified without the prior consent of Cirque Alfonse's technical director. Nonetheless, it serves as a framework and basis for negotiations. All changes must be included in an agreement with the Cirque Alfonse Company's representatives.

Table of contents:	01)	Members of the Company
	02)	Performance Space
	03)	Stage Plans and Inventories
	04)	Production Schedule and Personnel Required
	05)	Sound
	06)	Lighting
	07)	Rigging
	08)	Control Booth and Cues
	09)	Services
	10)	Contact Information

01) Members of the Company: (13)

6 acrobats
3 musicians
1 soundman and Technical Director
1 light operator
1 tour manager
3 childs
+ Occasionally 1 company representative
Total 12 persons (occasionally 13)



Tabarnak- Technical Rider

02) Performance Space

Dimensions:

The performance space cannot be less than 30' (9,1 m) wide by 28' (8,5 m) deep and 22' (7 m) high (minimum stage requirement) in addition to the wing clearance and space to move on each side.

The ideal stage dimensions are 42' (12,8m) opening x 36' (11m) deep

Stage:

The venue stage must support 2 water tank (1mx1m) of 1000kg (2200 lb.) each. These tanks are provided by Cirque Alfonse.

Fly loft:

The theatre must be equipped with a fly system that offers a choice of lighting and stage masking positions. Minimums of 8 battens are required above the stage on which to hang lights. Moreover, stage masking battens must also be available, depending on the configuration and stage/house ratio. A batten is required in the house to light the façade.

Wings:

The wings must be free of obstructions during stage rehearsals and shows. The cables from the vertical battens for the laterals must be hoisted overhead or secured to the floor with tape and covered by carpets. Blue backstage lights must also be installed in each wing and the upstage corridor.

Stage masking:

- 5 Flat black velour borders
- 5 Pairs flat black velour legs: (12' - 3.7 m) wide x (28' - 8.5 m) high
- 1 **Black** backdrop

03) Stage Plan and Inventories

The Producer must supply and send the plans and inventories for the equipment described below, for each theatre, as soon as possible so that the Cirque Alfonse Company can adapt to the space and stage. The Producer must supply the plans at least one (1) month prior to the first performance. The plans must be 1:50 or 1/4" = 1' scale, no smaller, and include:

- 1) FLOOR PLAN (top view): showing the stage, backstage, unloading area, the audience's fields of vision, the house, the dressing rooms and the rehearsal room(s) (if possible).
- 2) ELECTRICAL PLAN (top view): showing all the lighting positions, circuit positions and circuit numbers, all equipment hung in permanent positions, the locations of all battens and electrical hook-ups and all of the theatre's permanent stage masking positions.
- 3) INVENTORY LISTS: all of the theatre's available sound, lighting and stage masking equipment.



Tabarnak- Technical Rider

04) Production Schedule and Personnel Required

The Company will need a technical director (provided by the Producer) who is familiar with the location and/or the theatre the Company will be performing in. He/She will act as an intermediary between the Company's production and the local technical team. The Producer agrees to provide the services of a professional, experienced and sober local team that can carry out all setup, strike, loading and unloading tasks according to their assigned departments. The local team will be supervised by the Company's personnel during all operations.

TYPICAL SCHEDULE

DAY 1

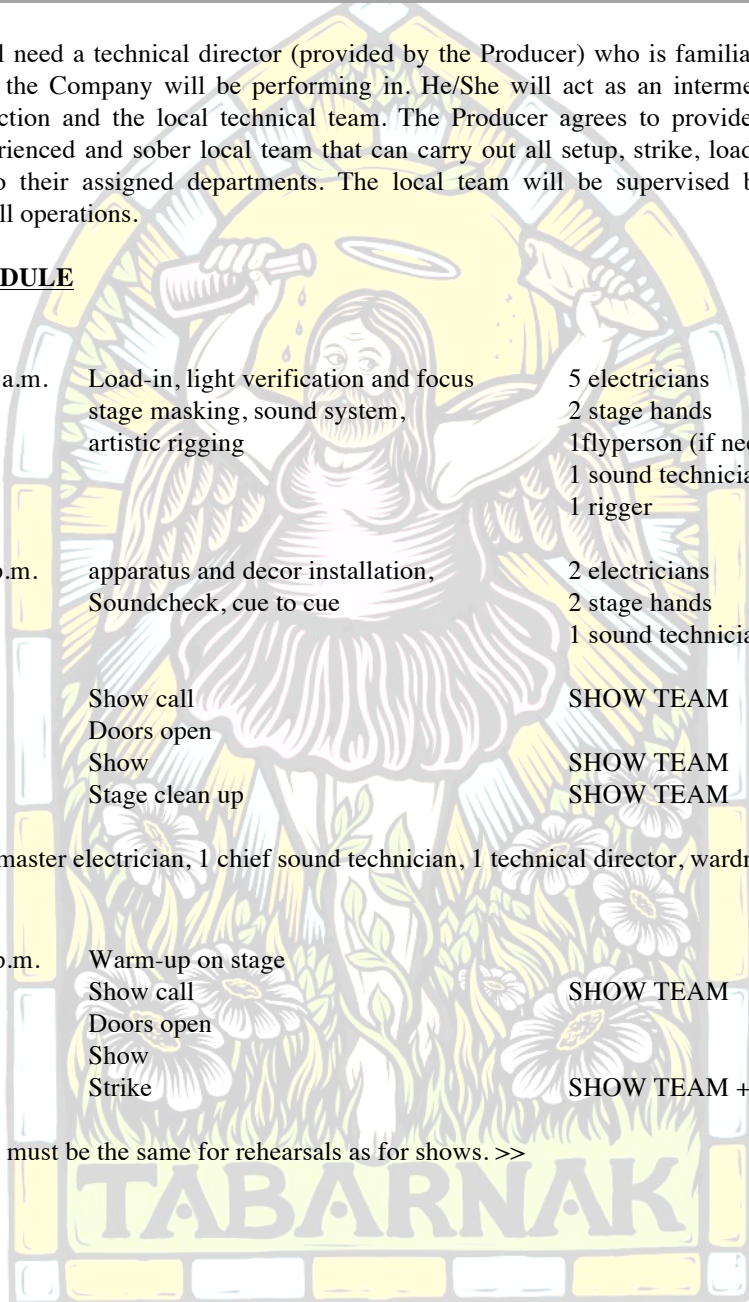
8:00 a.m. to 12:00 a.m.	Load-in, light verification and focus stage masking, sound system, artistic rigging	5 electricians 2 stage hands 1 flyperson (if needed) 1 sound technician 1 rigger
1:00 p.m. to 6:00 p.m.	apparatus and decor installation, Soundcheck, cue to cue	2 electricians 2 stage hands 1 sound technician
7:00 p.m.	Show call	SHOW TEAM
7:30 p.m.	Doors open	
8:00 p.m.	Show	SHOW TEAM
9:30 p.m.	Stage clean up	SHOW TEAM

SHOW TEAM: 1 master electrician, 1 chief sound technician, 1 technical director, wardrobe person.

DAY 2

5:00 p.m. - 7:00 p.m.	Warm-up on stage	
7:00 p.m.	Show call	SHOW TEAM
7:30 p.m.	Doors open	
8:00 p.m.	Show	
9:30 p.m.	Strike	SHOW TEAM + 4

<< The show team must be the same for rehearsals as for shows. >>





Tabarnak- Technical Rider

05) Sound

The Producer must supply the following equipment:

- 1 stereo sound system for the façade, capable of producing 30 to 20 000 Hz at 110 dB SPL
Adapted to the size of the venue with front fill and delay if needed.

Control booth

- 1 Yamaha M7CL / CL5 or Soundcraft Vi4 or Digico SD8 (48 inputs -8 out)
- 1 Dual CD player

Monitors

- 5 Monitors, hooked up to 4 mix (3 peripheral, 2 on the floor)
Amplifiers /necessary cabling

Microphones

- 12 DI (9 active, 3 passive)
- 1 Shure beta91
- 5 Pcc 160
- 1 Beta 52
- 1 A-technica ATM35
- 3 Sennheiser mkh40
- 6 Shure sm58
- 12 Microphone stands: 9x tall, 3x short
XLR cable 10' 25' 50', adapter kit ("y", M@M, F@F,etc,...)

Communications

- 3 intercom stations with headsets, microphones and lighting cues:
- 1 lighting technician, 1 sound technician, 1 on stage (stage left)

*** 3 small audio desk will be needed for the musicians on stage(6 inputs) (Mackie, behringer etc...)

Note: All substitutions or modifications must be validated by Cirque Alfonse Company's technical director or sound technician.

The Company will provide the following sound equipment:

- 10 wireless microphones Shure slx4 system
- 1 DI
- 2 crown pcc-160
- 2 Beta 53



Tabarnak- Technical Rider

06) Lighting

The Producer must provide the following equipment:

150x	2.4 kW dimmers
10x	1 kW Fresnels or PC
18x	2 kW Fresnels or PC
10x	Profile spotlights, 19 degrees, 750 W
26x	Profile spotlights, 26 degrees 750 W
7x	Profile spotlights, 36 degrees, 750 W /
15x	Profile spotlights, 36 degrees, 750 W / (FOH)
8x	Profile spotlights ,50 degrees, 750w,
26x	Par64 MFL 1 kW (medium)
24x	Par64 Narrow 1 kw (or 4x bar of 6 pars)
12x	par64 Medium (MFL) 1Kw (or 2x bar of 6 pars
4x	Wash led movinglite type Chauvet Rogue R2 or Maverick MK2 (equivalents: mac aura, roby 300, roby 600, clay packy K10 , elation X4)
1x	Basic house lights
8x	8'-0'' (2.5 m) booms
1x	Fog machine – MDG Atmosphere

The Company will provide the following equipment:

- Lighting accessories
- All gelatines needed for the show

07) Rigging

Artistic Rigging:

The Company need a rigging point for two aerial devices (1x swing platform for 2 people ,1x starps number for 2 peoples and 1 balacing system for 2 persons). The Presenter must provide a professional rigger who is familiar with the premises and the hanging structure as well as the load the building's structure is capable of bearing.

1x	ground anchor, midstage left. Must be able to hold 2200lbs. (1000 kg)
2x	artistic rigging points mid-stage in the fly loft or grid for aerial rigging. 2200 lbs (1000 kg)

If an anchor point is not possible, counterweights (lead or water tank) can be placed on the stage.

The aerial devices and all artistic rigging material will be supplied by the Company.



Tabarnak- Technical Rider

08) Control Booth and Cues

The show will be carried out as follows:

The show is a single 80 minute set.

The Company's stage managers will be in charge of all sound and light operation.

The Company's stage managers must be set up in- house and facing the stage in order to run the shows.

They cannot be in a closed booth.

The house curtain will not be used.

09) Services

The Company require:

Spring water (non-carbonated) at all time

Rehearsals: 12 x 500 ml of spring water per day

Shows: 12 x 500 ml spring water per show

1 kg of ice is required for each show in case of injury

The Company would appreciate:

12 x beer bottles after each show

1 x white wine bottle after each show

CATERING :During set-up, strike, workshops and performances, PRESENTER shall supply the ARTIST with a light buffet of fresh uncut fruit, cheeses, vegetables and healthy sandwiches including non-meat items. At all times (set-up, performances and tear-down), PRESENTER shall supply the ARTIST with juice, milk, coffee, and tea. Before each evening performance and also between each performance/activity on two-performance/activity or two-activity days, PRESENTER will provide each member of the company of the ARTIST with a hot meal.

USHERS: The Presenter agrees to provide the services of ushers and house staff for the show (audience's arrival and departure).

DRESSING ROOMS: The Company will need 4 small dressing rooms for 2 people or 2 large dressing rooms for 4 people. They must be in good condition, clean, sufficiently heated and safe. The rooms must be equipped with chairs, tables with mirrors, sufficient lighting, toilets, showers with 12 towels, costume racks and costume hangers.

LAUNDRY: The theatre must be equipped with washers and dryers in which to wash the costumes after the shows. Fans would also be needed for drying certain costume elements.

**A wardrobe attendant will be required to help with the costumes and washing after every shows.



Tabarnak- Technical Rider

REDORDING AND PHOTOGRAPHY: The Presenter must ensure that the show is not recorded by any means: microphone, video, camera or other. No cameras, with or without flash, are permitted during the rehearsals or shows.

TECHNICAL SECURITY: The Presenter agrees to protect and insure the Company's personnel, equipment, accessories, costumes and personal effects left on the site where the Company will be performing (in the theatre, dressing rooms, control booth, house, production office, hall, dock, lighting positions). The Producer agrees to secure said locations 24 hours per day, for the Company's entire stay (until its departure).

10) Contact Information

Hugo Hamel, Company production and technical director +1(514) 799-9512 h_hamel@hotmail.com
Alice Kop, tour director: +1 (514) 561-6225 alice.kop@hotmail.com

Antoine Carabinier-Lépine, Artistic Director: antoine111@hotmail.com
Julie Carabinier, Artistic Director juliecarabinier@hotmail.com

John Lambert : Touring Agent for USA, Latin America, Asia-Pacific info@johnlambert.ca

Vincent Messenger, Dolce Vita Spectacles : Touring Agent Europe, Canada + (514)774.3048
vmessenger@videotron.ca / <http://dolcevitaspectacles.com>

All additional information will be provided upon request at any time. You can directly contact the person concerned, listed above.

E-mail: cirquealfonse@gmail.com

Web site: www.cirquealfonse.com